



Andreina Maldonado

Performing Artist, Cultural Worker

PROFILE

I am a performing artist and independent contractor with over 10 years of experience in dance performance, and 6 years of experience in cultural arts programming, community organizing, and language interpretation/ translation services.

MOBILE

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AREAS OF EXPERTISE

Choreography and performance
Cultural Equity
Language Justice
Group/ workshop facilitation
Popular Education
Social media communication
Creative events

EDUCATION

INNDIANA UNIVERSITY- BLOOMINGTON 2008-2013

BS Anthropology and Animal Behavior

GPA: 3.5/4

Dean's list: Spring 2012, Fall 2011, and Spring 2011

AWARDS

- 1) HOPE MOHR DANCE THEATER -
BRIDGET PROJECT RESIDENCY 2021-2022
- 2) SAN FRANCISCO ARTS COMMISSION-
Artist in Communities Grant 2018-2019
- 3) CALIFORNIA ARTS COUNCIL-
Artist in Communities Grant 2018-2019
and 2020-2021
- 4) NATIONAL ASSOCIATION OF LATINO ARTS
& CULTURE- NFA Artist Grant 2019
- 5) OFFICE OF CIVIC ENGAGEMENT AND
IMMIGRANT AFFAIRS-
Community Interpreter's Training 2019
- 6) LUNA DANCE INSTITUTE-
Summer Institute 2019
- 7) NEW YORK FOUNDATION FOR THE ARTS-
Immigrant Artist Mentoring Program 2019
- 8) MIDWEST ACADEMY-
Organizing for Organizers 2017

WORK EXPERIENCE

DANCE MISSION THEATER AND LA COLECTIVA DE MUJERES

AUGUST 2018–PRESENT

Project Manager for Baile Colectivo

- Co-designed a wellness and arts leadership development program in collaboration with La Colectiva de Mujeres and Dance Mission Theater.
- Led community engagement process of 20 + people that informed the creation of this program.
- Manage calendars, attendance record, social media marketing and promotion, hiring of new teachers, outreach and expansion, communication between parties, and evaluations.
- Produced 3 live performances for Carnaval SF, Dance Mission Theatre, and Paseo Artístico with a total of 45 'La Colectiva' participating members.
- Migrated physical programs to digital platforms during 2020 shelter-in-place, doubling the attendance of participants, with folks connecting from LA, NYC, Chicago, and Colombia.
- Hosted 208 sessions of movement based practices, to an average of 10 'La Colectiva' members per session.
- Produced a virtual event with 13 'La Colectiva' member leaders, and an audience of over 500 people.
- Supported management of budget for the cycles 2018–19, 2019–20, and 2020–21.

DANCE MISSION THEATER

AUGUST 2018–PRESENT

Teaching Artist - Dance

- Instruct mindful meditation, yoga, and dance to participants over a digital format
- Design a worker centered approach to exercises through a popular education and equity model
- Create choreography and routines that are age appropriate

PERFORMANCE ARTS WORKSHOP

SEPTEMBER 2017–PRESENT

Teaching Artist- Creative Dance

- Responsible for developing age appropriate curriculum and teaching dance to children ages 4 - 8 years old in World dance and Creative Movement expressions.
- Helped craft the The Workshop's Anti-racist framework of teaching.
- Developed an equity lens in dance curriculum.
- Collaborated in Distance Learning strategies for teaching Pre-K students.

INDIVIDUAL ARTIST WORKS

(2020) **BlueJay** - 3:55min dance video that explores the power of ecofeminism, ecology, earth medicine, psilocybin, and connection to nature.

(2020) **Rebirth** - 10min bodies are discarded tools for experimentation and reproduction. How do we recover? Through remembering our shared past, and connection to one another in pain and in joy.

(2019) **Remembrance of a Memory** - 45min Full-length solo show about memories and the human psyche, rebellion, joy and cosmic connection. Audience interaction!

(2019) **Earth Mother** - 45min Duration performing arts piece that explores the connection between nature, animals, and human beings through an indigenous perspective.

(2018) **Miss Venezuela** - 15min Dance Theater about cosmetic surgery, and the bio-politics of the female body.

ARTISTIC COLLABORATIONS

Cherie Hill IrieDance Company, 2015-present
www.riedance.com

Dancing Earth Creations, 2016 - present
www.dancingearth.org

Piñata Dance Collective, 2017-present
www.lizboubion.org/piata-dance-collective

Margaret Jenkins, 2020
Encounters over 60

Rosy Simas Danse Berkeley, CA 2017
www.rosysimas.com